

Piaffe & Passage

VADA/Nova, Inc. Newsletter

September 2022

Volume 51 Issue 4

ANOTHER SHOW SEASON DRAWS TO A CLOSE...

Diann Carpenter

Hoping this newsletter finds you all healthy and happy with your accomplishments across the showing season whether as a competitor, a volunteer, a parent of a horse happy kid, or a person in love with the sport of dressage.

VADA/Nova continues to work on our new website and we appreciate your patience as we work out the inevitable snags and issues. We are becoming more familiar with the platform, the things it does well and the things that will most likely need another answer. We hope that it will be fully functional by year end and that we will be set up for success in 2023. Our goal is to move to electronic formats as much as possible, eliminating paper and hopefully creating efficiencies for our members and customers.

VADA/Nova attempted to hold a member and friends party this past summer but with so much going on we decided to postpone so that we could get maximum attendance. Please look for our party announcement which will be held in the 1st quarter of 2023 in conjunction with our Year End Awards celebration.

Please start preparing for the Year End Award process! If you have any questions, please do not hesitate to reach out so that we can get answers out to you. As questions come in, we can put the answers on the website and our Facebook page so that everyone receives the same information.

Please visit the website, reach out with any feedback or comments as we continue to work on the content. We will work to keep you all informed on other progresses made as well.

Sincerely,

Diann Carpenter

VADA/Nova President

IN THIS ISSUE:

Welcome New Members

Anne Harrington

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So, You want to go to a Horse Show?

Ampara Visser

VADA/NOVA IS HAPPY TO WELCOME THE FOLLOWING NEW MEMBERS:

A big VADA/Nova welcome to all of our new members! We hope to see you at one of our upcoming events either as a competitor, volunteer, or just to support friends and family.

Marianne Campano

Patricia Moore

Katie Castellani

Teagan Niles

Kate Dickerson

Barbara Payson

Lucas Garvey

Alyssa Schmitt

Amy Gaynor

Susan Sierra

Janet Jacobe

Deborah Stewart

Kathleen Johnson

Erin Sweeney

Darcy Miller

Jennifer Wright

VADA/Nova Board Member Contacts

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RACHEL RICE

WEBSITES TO CHECK OUT

VADA/NOVA
www.vadanova.org

VADA State
www.virginiadressage.org

Region 1
www.USDFREG1.org

VN BOARD

vnboard@vadanova.email

PRESIDENT

president@vadanova.email

VICE PRESIDENT

Vice.president@vadanova.email

TREASURER

treasurer@vadanova.email

SECRETARY

secretary@vadanova.email

LICENSED SHOWS

Licensed.shows@vadanova.email

SCHOOLING SHOWS

Schooling.shows@vadanova.email

EVENTS

events@vadanova.email

GENERAL INFORMATION

info@vadanova.email

YEAR END AWARDS

Yearend.awards@vadanova.email

COMMUNICATIONS/MEDIA

communications@vadanova.email

MEMBERSHIP

membership@vadanova.email

VOLUNTEER

volunteers@vadanova.email

SPONSORSHIP

sponsorship@vadanova.email

Sunnybrook Farm Dressage



Rebecca Woodward-Davis
Boarding/Lessons/Training

36654 Paxson Road
Purcellville, VA 20132-3930
540-338-4573
rwoodwardd@gmail.com

ATTENTION *Aspiring Authors!*

VADA/Nova needs aspiring authors to submit content for our newsletter. We are calling on trainers, veterinarians, and horse owners to share their knowledge with fellow VN members in an article submitted to the newsletter. Authors of published articles will receive half a day of volunteer time and 5 VN bucks. What a great way to earn volunteer time for year-end awards. Articles can be one to two pages and pertinent photos are welcome.



BOARD MEETING MINUTES

Find VADA/Nova's monthly board meeting minutes by logging into the website as a member.

In the "Resources" drop down menu, select "Document Library." For VADA meeting minutes, go to <https://virginiadressage.org/who-we-are>



VADA/Nova's website has a whole new look! Have you visited it recently? Check it out at **www.vadanova.org**.

- If you are looking for Year End Awards information, check under the **About Us Tab!**
- If you want to make a difference as a volunteer, make sure you log in as a member, then go to the **Volunteering Tab!**
- Looking for information on our Licensed Show? Make sure you visit our **Calendar Tab**, for complete information, click on the event you are interested in!



Awards table, photo by Dianne Boyd

HIGH SCORE AWARDS: VADA/NOVA MAY MID-WEEK MEET 2022

Congratulations to our High Score Competitors!

AWARD	RIDER	HORSE	SCORE
Training	Heidi Berry	Milo KF	68.276%
First	Tiffany Catledge	Revel Rouse	67.586%
Second	Suzanne Cotter	Supergirl KS	69.881%
Third	Arianna Almeida	Rhein Aflame	69.324%
Fourth	Britta Johnston	Hyne MVF	64.794%
MFS Combined	N/A **		
PSG	Cheryl Sherman	Fandango	62.794%
FEI(I-1, I-A, I-B, I-2, GP)	N/A **		
JR/YR	Kate Kuder	Fiphi FLF	66.143%
AA	Suzanne Cotter	Supergirl KS	69.881%
Open	Arianna Almeida	Rhein Aflame	69.324%
Para	None		
VADA/Nova Member – AA	Suzanne Cotter	Supergirl KS	69.881%
VADA/Nova Member - Open	Heidi Berry	Milo KF	68.276%
VADA/Nova Member – JR/YR	None		

N/A ** - Must have at least 3 riders in the level to be eligible for High Scores



Summer Dressage Festival, photo by Kate Hall/Aster Equine Pony



Summer Dressage Festival, photo by Kate Hall/Aster Equine Pony

HIGH SCORE AWARDS: VADA/NOVA SUMMER DRESSAGE FESTIVAL 2022

Congratulations to our High Score Competitors!

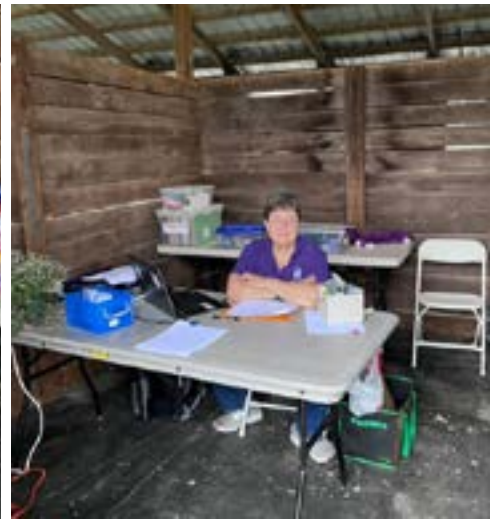
AWARD	RIDER	HORSE	SCORE
Training	Amy York	Savannah HTF	73.276
First	Lisa Row	Kingston US	72.22
Second	Alyssa Bedell	Bonjour Belle P	67.162
Third	Mary Xanthopoulos	Delta	70.125
Fourth	Carlie Serif	Shtratego	68.684
MFS Combined	Lauren Sprieser	Guernsey Elvis	75.875
PSG	Abraham Pugh	Rintse Van De Marne	69.835
FEI(I-1,I-A, I-B, I-2, GP)	Catherine Haddad-Staller	Hazel ASK	69.265
JR/YR	Hanna Keegan	Serendipity	68.750
AA	Amy York	Savannah HTF	73.276
Open	Catherine Haddad Staller	Hazel ASK	72.206
VADA/Nova Member – AA	Amy York	Savannah HTF	73.276
VADA/Nova Member - Open	Angela Vos	Ivan	68.637
VADA/Nova Member – JR/YR	PVDA		



Rachel Rice



Ribbons



Show Secretary, Judy Grass

VADA NOVA AUGUST SCHOOLING SHOW: AUGUST 6, 2022

At Morven Park International Equestrian Center

By Dianne Boyd

It was an overcast morning which brought some relief to the heat. Forty-nine horses and riders came to the Morven Park International Equestrian Center to test their skills at the VADA/Nova Schooling Show. Judges Angie Voss and Shera Solomon provided excellent feedback to the competitors on how their riding skills compared to the established standards.

A new opportunity was available, called the Relaxed Rules Division, which allowed a rider to have their coach communicate with them through the test. Another option was to post the trot at all levels through 4th. Five competitors took advantage of this new opportunity and provided excellent and positive feedback.

Our wonderful volunteers made sure the show ran smoothly. Many thanks to Alyssa Bedell, Blair Bedell, Scott Carpenter, Brittany Croll, Beverly Dickerson, Erin Fitzwater, Jamie Myers, and Amy York for your time and flexibility.

Judy Grass did a wonderful job of organizing the schedule and meeting everyone's requests. Rachel Rice kept the scores flowing smoothly. Dianne Boyd, as manager, kept everything moving.

Next up, the VADA/Nova Championship and Fall Show on November 5th at Morven Park International Equestrian Center. ■



Bonnie Payson in a lesson with Jim Kofford.



Mary Callan and kaboom in a lesson with Debbie Rodriguez.



Lucy Valandra and Honorable, photo by Topeka Custom & Design



Lucy Valandra and Honorable, photo by Topeka Custom & Design

VADA NOVA PRESENTS: PONY CAMP FOR ADULTS

By Lucy Valandra

As it turns out, pony camp is just as fun as an adult as it was when I was a kid! I'd been looking forward to the VADA/Nova Dressage Summer Camp since it was first announced and it certainly did not disappoint. Mary Callan kicked it off with a dance party to welcome attendees into the barn and the fun and enthusiasm carried through the whole experience. Thursday night featured a demonstration and lecture on musical freestyles with Mary exhibiting her Grand Prix freestyle on her own Kaboom. Getting fresh perspective from both a top rider and the insight from a FEI judge gave everyone some inspiration and ideas for their next freestyle (including sitting in the judges' booth during sound check to make sure it's an appropriate noise level).

Each rider enjoyed two lessons from USEF Gold Medalist Jim Koford and two lessons with USEF "S" Dressage judge Debbie Rodriguez. Camp culminated in a warmup with Jim followed by a fix-a-test in front of Debbie on Saturday. While the lessons were intense, they were properly suited to each of the horses and riders' skills, goals, and fitness. From first level through Grand Prix, all the riders came away with more tools in their toolbox and new friends!

I brought my third level Trakehner gelding, Honorable. He's still fairly new to me so this was a great way for us to bond in and out of the saddle. "Henri" is built relatively long, so Jim had us working on getting him forward and supple in the warmup with a long and low frame that was truly connected. After a walk break, we worked on riding the shoulder uphill with a mixture of shoulder in, haunches in, renver, and all the transitions to make sure he stayed on my aids. These exercises set Henri up to finish each session with balanced flying changes and working canter pirouettes. Each lesson was positive and productive for us and one of the highlights included Jim telling me that I have an FEI horse in Henri.

Thank you to Shelli King, Mary Callan, Jim Koford, Debbie Rodriguez, VADA/Nova, and all the volunteers who helped to put on a fun, educational, and rewarding camp. Already counting down the days till next year! ■



Emma Gatti with Kaboom.



Welcome to Dressage Camp!



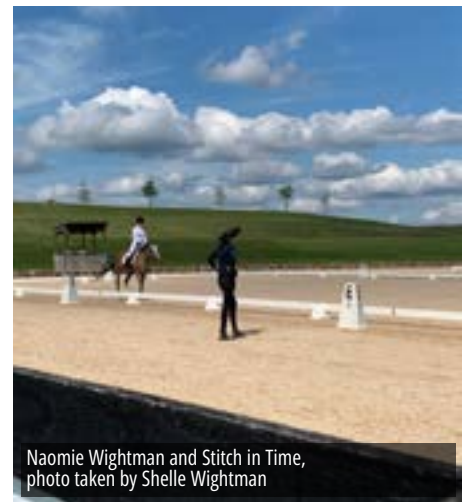
Mary Callan and Sookie.



Kyleigh Woodrick on Diamond Blaze, photo by Ampara Visser



Naomie Wightman and Stitch in Time, photo by Shelle Wightman



Naomie Wightman and Stitch in Time, photo taken by Shelle Wightman

SO, YOU WANT TO GO TO A HORSE SHOW?

By Ampara Visser

That's great! Horse shows are a fantastic way to challenge yourself and show off the relationship you've built with your horse. As with any other challenge, feeling as prepared as possible can help turn show day into a good experience for both of you. For the junior rider new to showing (and for their supportive moms and dads!) I know the experience can feel a little bit daunting if you don't know what to expect, so here's a handy cheat sheet to help get you started, with tips for everyone - riders, parents, and trainers - involved.

But first let's talk about why we do this. Especially for the parents of horse crazy kids who might not be quite as horse crazy themselves, it might seem incomprehensible why your kiddos might want to spend all day getting their horses ready, stay up all night fretting about it, get up before dawn to pop a horse into a moving metal box, hang out for a few hours in the pounding sun or pounding rain, and spend just a handful of minutes actually competing.

As a competitor myself for the last thirty years, and having coached dozens of riders from little ones at their very first show to FEI competitors, I can say that the very best experiences for all of us have always grown out of developing the very best relationship with our horses. It makes all of those hours of prep time worth it when we get to test out and show off the things we've worked so hard on to help our horses go well for us. And even when things don't go as hoped, showing is a great learning experience every time.

As the mother of one of my youngest competitors recently told me, "What is so remarkable about riding is what it

can do for kids' development: kids feel the warmth of the horse, the animal, the partnership, the non-judgment, the being in the moment and fully present - not absent minded or half there and half thinking about the kids at school or homework or whatever - you need to be "there" with all your senses. Kids learn to read the room, to spot body language, moods, anticipate movement, and learn to respond appropriately, they learn to [gain] perspective, and to work through situations, they learn to be clear in what they want to do and take the lead over an animal that's potentially twenty times heavier and stronger than they are. They learn to trust. Trust the horse and trust their abilities."

At dressage shows, competitors get to test those abilities by riding a pre-prescribed pattern, or "test," and every part of the pattern, or "movement," gets a score and a comment from the judge. There are standards for each movement, called "directives," so through the judge's comments, riders can tell how close they've come to meeting the standard. The great part about dressage competitions is that riders are also competing against themselves, so they may get a better score than they have in the past on a movement they've been working really hard on, and they'll get feedback on how to improve a different movement that may be more challenging for them.

Parents can help get ready for show day by informing themselves as much as possible about the nuts and bolts of the entry process, the rules of the individual show, and so on. The VADANova website is a great place to start.

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Maggie Brabston and Stitch in Time,
photo by Patty Brabston

On it you'll find links to the entry forms and rules for each show, including their "closing dates." A closing date is the day the entry is due, but I have seen shows fill up before the close date, so it helps to get those entries in early. Your child's trainer can help you decide what tests and what shows are most appropriate to enter, so they feel challenged, but not overwhelmed. Most

schooling shows in the area require at least an entry form, release form, and a "Coggins". A Coggins is a health document that requires a blood draw from a vet and expires after a year, so make sure your horse's is up to date well before entries close. It also really helps show management to have all paperwork correctly completed before show day, and it saves a lot of scrambling around when everyone is already anxious enough!

You'll also want to make sure your kiddo rides at least once in a new outfit before they actually compete. I've seen brand new breeches that were way too slippery to ride in and brand new jackets that didn't let the rider move once they were on the horse. That being said, while it is fun to dress up, you absolutely do not have to buy a show outfit for schooling shows. Nationally "rated" shows have more stringent attire requirements, but for local schooling shows, the most important parts about the outfit are that it is neat and safe.

Getting your timing down right also does a lot to help calm nerves and make everyone feel more prepared. Dressage shows will give you "ride times" a few days before that dictate when the rider will be competing. If they're not in the ring by the required time, they will be eliminated, so staying on schedule is important. Different trainers will have different ways of handling schedules and will require different levels of involvement from moms and dads. It's best to make sure well ahead of time what aspects of the show experience you may need to be involved in, from grooming the horse to carrying water bottles. Be aware that sometimes ride times conflict and your child's trainer might not always be able to help with something so you might need to be that extra pair of hands.

If I'm bringing a group, I find it helps to email everyone involved with detailed instructions on when to be where and refer back to that during the flurry of activity on show day. For making schedules, I like to work backwards from ride time, adding in time for warming up the horse (usually about half an hour, but that will vary depending on each horse's needs), time to groom and tack up, time to get to the show office, time to get to the show, and time to load the horse. Once you get used to a routine, you'll have a better idea of how long it takes to get each of these things done. But even once you've budgeted a generous amount of time, I would add fifteen minutes to that figure to account for the inevitable oopses that always seem more likely to happen if everyone is already rushed and stressed.

It also really, really helps (no really, it really does) to make absolutely sure the horse loads well before the added pressures of show day. Horses can sense when we're stressed, and it does not help anyone's nerves to convey to the horse that he has to get on that dark, scary, moving metal box RIGHT NOW because you're worried that you're going to be late. I've seen this happen more times than I can count, so get help from your child's trainer well ahead of time to make sure it doesn't happen to you.

On the day of the show, the riders will need their bridle numbers picked up from the show office and have any overlooked paperwork sorted out (unless you've already sent in everything correctly!) Make sure to bring snacks and lots of extra water - it's really easy for the kiddos to be so focused in the warm-up ring that they don't notice how hard they're working. A change of clothes for wet or sweaty days is helpful too, but things like umbrellas and strollers are less welcome accouterments as they can easily spook horses, so it's best to leave those things at home.



Olivia Wilkins on Denis the Menace, photo by Jessica Wilkins



Author Bio:

Ampara Visser is a USDF Gold Medalist and runs A Training Vision out of her farm in Haymarket, Virginia. The goal of A Training Vision is to produce well rounded horses and riders, and make quality training accessible to all, regardless of age, previous experience, or desire to compete. Ampara particularly enjoys bringing out the potential in horses with challenging backgrounds. Her current competition horse, Quanto Costa, once a Training Level give away with behavioral issues, recently competed successfully in his first Grand Prix.

For all of you riders - it's exciting that you're ready to show! But I know it can also be a little scary too. I like to tell my students that there are a lot of things at a show that we can't control, like the weather, the show environment, and the other horses in the warm up ring. But what we can control is the preparation we do beforehand. The more comfortable you and your horse feel with all the different parts that go into having a successful ride, the more you'll be able to fall back on that as something that feels familiar when the show environment does not. Rather than focusing on your nerves, you can focus on doing what you have already been practicing at home.

I like to have a kit that has everything in the exact same place every time, so I'm not scrambling at the last minute to find a whip or some fly spray. It also helps me to know exactly what my routine is and what I need to do to focus. Some riders like to stay quiet or picture their tests; some riders like to interact with people more to distract themselves from being nervous. It all depends on what works for you, and your parents and trainer can help you figure out what that is.

When we're at a show, it can be easy to get nervous or worried, and sometimes that can make us kind of crabby. But remember that everyone who is with you (including your horse!) has worked really hard to help you get there. Good sportsmanship is important, and remember that on one day you might be upset about a result and your friend might be happy, and on the next day it might be reversed, and it helps for everyone to be kind to everyone else.

It also helps to know your test really well. If you go over the pattern often enough to be completely comfortable with it, that's one less thing to worry about on show day. (And the judges love to see a really accurate test!) Even

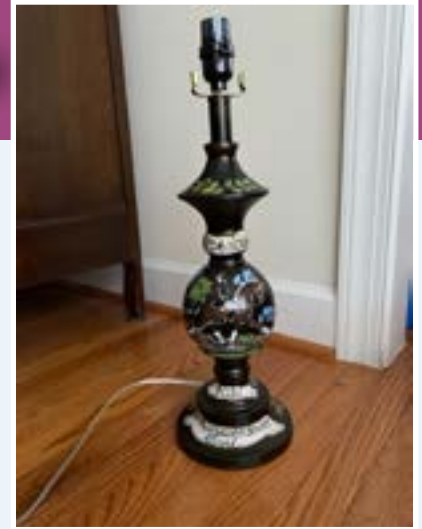
if you have a "caller," a person who calls out to you where to go in the show arena, you should have your test completely memorized. When I help my students memorize a test, I tell them not just to memorize the movements, but also how they're going to ride each movement and when to prepare for each one. So, for example, "Before the twenty meter circle at A, I'm going to shorten my inside rein, make sure my horse is supple around my inside leg, and I'm going to pick my first circle point to ride to so I know exactly where I'm going." It might also help you to watch videos of other people riding the test or to draw it out on a piece of paper. Another fun exercise is to put sticky notes with the arena letters around a rug or another measured out rectangle at home and walk through the test, preparing yourself for the movements like you would prepare your horse.

Of course, all of these things will get easier the more you practice them at home, and easier to do at a horse show without worrying about them. Your trainer can help you practice putting your body into a position that helps you feel balanced in the saddle and best helps your horse to do what you're asking him to do. Because this is what horse shows should be about. Of course it's nice to win ribbons, but I've had my worst rides when I was pushing my horse to do something that I wanted for myself, without thinking as much about what would be good for him. And I've had my most successful rides when I ride in a way that makes it the best experience for my horse. Because it's not your horse's choice to be in the show arena, you can help him be the best he can be for you by doing as much preparation as you can at home, and by using the competition to show off all the wonderful things the two of you have learned to do together. And that way, ribbon or not, you both win. ■

Bits & Pieces



Siobhan Byrne & her partner **Hans** had a very successful outing at the Lexington CDI 2*, held in conjunction with the Mid-Atlantic Dressage Festival at the Virginia Horse Center in May.



Jessie Ginsburg's Distinguished Service Award sponsored by Michelle King.



This spring, **Tiffany Catledge** welcomed the 2 newest members of the Allforit Farm family.

ADVERTISING IN *Piaffe & Passage*

VADA/Nova members can run classified ads in the newsletter for FREE! Members' classified ads will run for two months. Non-members can get two months of classified advertising for \$15. All classified ads are posted on the website. Ads and payment, if required, must be sent to the Newsletter editor, Kathy Hibbard, no later than the 15th of the month for the next month's newsletter. So, for example, an ad for the August newsletter must be received by July 15. Camera ready ads should be e-mailed to newsletter@vadanova.org. Payment can be mailed to VADA/Nova, to Lisa Rice, 1456 Greenmont Court, Reston, Va 20190. Alternatively, non-members can pay via credit card using VADA/Nova's PayPal.ME account. There is a convenience fee of \$5.00 so the total is \$20.00. If non-members wish to pay for their classified ad via PayPal.ME, contact the newsletter editor for further information.

Full, half, quarter page ads or business cards can also be placed in the newsletter.

Full details can be found at www.vadanova.org/membership/newsletters/NewsletterAds.html and the same payment options are available.



VADA/Nova loves supporting upcoming judges and TD's at our shows! Good luck to Jean Thornton as she continues in the judges' program.

Congratulations to Donna Gatchell and Reflection for winning the 2021 Glen Aryn Musical Freestyle Award Licensed Shows and Anky Van Weltevreden Mare Challenge Award FEI Levels.

And ***congratulations to Suzanne Cotter and Supergirl KS*** on their award for the Highest Average Adult Amateur Licensed Show Award USEF levels.



Congratulations to Kate and Splenda! Kate Hall of Aster Equine Photography photographs many of the VADA/Nova shows. It's great to see her smiling in front of the camera instead of behind it!



**DO YOU HAVE
BIG NEWS
TO SHARE?**

We want to celebrate all your triumphs, big and small. Email communications@vadanova.email to share.



VADA/NOVA YEAR-END AWARDS

Helpful updates to the VN Year End Awards program will be finalized shortly, with an announcement sent to all members via email. Final information will be available on the VADA/Nova website at www.vadanova.org -> About Us -> Awards.

SCHOOLING SHOW YEAR END AWARDS

Ribbons will be awarded at USDF Introductory; USEF First, Second, Third, and Fourth Level; FEI PSG, Intermediare I, Inter A/B, Intermediare II, and Grand Prix; MFS, Pas de Deux, and Quadrille; and Para Equestrian.

VADA/Nova does NOT offer schooling show awards for Young Horse tests, Materiale, Breed or In-Hand classes, Dressage Seat Equitation, Western, Eventing, or Gaited dressage.

SCHOOLING SHOW SPECIAL AWARDS

Compass Rose Farm	Sponsored by Judith Grass and Mike O'Dell
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High Score Musical Freestyle	Sponsored by Glen Aryn Farm
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The Rataxes Memorial	Sponsored by Debbie Mariott Rock
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LICENSED SHOW YEAR END AWARDS

Ribbons will be awarded Training through Fourth; FEI (PSG, I-1, I-A/B, I-2, GP); Freestyle, Pas de Deux, Quadrille; Para Equestrian (Team, Individual, MFS); and Dressage Seat Equitation.

VADA/Nova does NOT offer licensed show awards for Eventing tests, Materiale, Breed Show/In Hand, or Young Horse tests.

LICENSED SHOW SPECIAL AWARDS

High Score Musical Freestyle	Sponsored by Glen Aryn Farm
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The Anky Van Weltevreden Mare Challenge	Sponsored by Diann Carpenter
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The Highest Average Adult Amateur	Sponsored by Donna Gatchell
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The Rataxes Memorial	Sponsored by Debbie Mariott Rock
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Instructor of the Year	Sponsored by VADA/Nova
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Nancy Stover Distinguished Service Award	Sponsored by Michelle King
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Above & Beyond Volunteer Awards	<p>For those volunteers who truly go above and beyond to support VADA/Nova activities the organization has special volunteer awards that are given out annually.</p> <p>There are three award levels: Prix St. Georges for 2 days of volunteer time; Intermediaire for 2.5 to 4.5 days of volunteer time; and Grand Prix for 5 or more days of volunteer time.</p>
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HOW TO QUALIFY TO COMPETE IN CHAMPIONSHIP CLASSES

To ride in a championship class at the VADA/Nova Open and Championship Schooling Show, a horse/rider combination must earn the required minimum qualifying score at a schooling show in accordance with the rules listed below.

QUALIFICATION PERIOD AND QUALIFYING SCORES

- Scores must have been earned between 1 December 2020 and 30 October 2021.
- The rider must have been a VADA/Nova member at the time that the qualifying score was earned.
- Only scores from VADA/Nova Schooling shows or VADA/Nova Partner Schooling Shows can be used for qualifying scores. Scores from any other schooling show or recognized/licensed show do not count.
- For USDF/USEF tests, the qualifying score can be obtained at either the second or third test of the level and must meet the minimum qualifying score listed in the table below:

TEST	MINIMUM QUALIFYING SCORE
USDF Intro Level Test B	65%
USDF Intro Level Test C	65%
USEF Training Level Test 2	62%
USEF Training Level Test 3	62%
USEF First Level Test 2	62%
USEF First Level Test 3	62%
USEF Second Level Test 2	60%
USEF Second Level Test 3	60%
USEF Third Level Test 2	60%
USEF Third Level Test 3	60%
USEF Fourth Level Test 2	60%
USEF Fourth Level Test 3	60%
FEI Levels (All)	60%
USDF Freestyle (Training through GP or Pas de Deux)	63%

MEMBERS QUALIFIED FOR CHAMPIONSHIP SHOW

*As of 7/29/22

Intro:

Stevie LeCain on Ace
Stevie LeCain on Home it Tiz
Naomie Wightman on Stitch

Training Level:

Jess Howard
on WHF Rhodesian Sky

First Level:

Abby Khan on Hugo
Ampara Visser on Debonaire
Ampara Visser on
Black Diamond
Kyleigh Woodrick
on Diamond Blaze

Second Level:

Katherine Buck on Simon Song
Sarah McMillan on Debonaire
Jennifer Mutchler on JD's Image
Allison Spivey on Dansero

Third Level:

Anne Harrington
on Jack My Man
Jess Howard
on WHF Rhodesian Sky

Fourth Level:

Jess Howard
on WHF Rhodesian Sky

Grand Prix:

Jessie Ginsburg on Vodermus

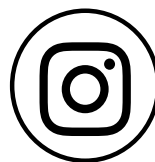
PSG:

Michael Hoffman on Fulandro
Lynn Phillips on Willow ISF

Natalie Miller on Armante
Cheryl Sherman on Fandango Rio

RULES FOR CHAMPIONSHIP CLASSES

- General VADA/Nova schooling show rules apply to all classes at the Championship Schooling Show.
- Riders will be required to ride the second test of the level for championship classes.
- For FEI tests and musical freestyles, championship classes will be run as tests of choice (TOC).
- The following more restrictive rules apply to championship classes.
 - o Proper turn-out is expected, including coats for riders.
 - o Braiding of the horse's mane is optional but encouraged.
 - o All championship tests must be ridden from memory; readers are not allowed in championship classes.
 - o Whips may not be carried in championship classes.
 - o Championship-qualified riders may ride any chosen test as a warmup, including the championship test.
 - o If two different riders have qualified on the same horse, only one rider may ride the horse in the show.
 - o Riders may qualify for the show and ride in championship classes at two consecutive levels on the same horse, however riding two non-consecutive levels on the same horse is prohibited.
 - o A rider may not re-ride a level in a championship class if (s)he has won that level on the same horse in a championship class in the prior year.
 - o Horses competing in championship classes may not be ridden on the show grounds by anyone other than the rider at any time during the show.
 - **Violation of this rule will result in elimination from the Championship Schooling Show**
 - o Riders must receive a score of 55% or higher in order to receive a Champion or Reserve Champion ribbon.
 - **Otherwise, a regular ribbon will be awarded.**
 - o Depending upon entries, championship classes may be split or combined.
 - o Riders who have entered championship classes will have priority in filling available ride times



**Find VADA/Nova on Instagram
at @vadanova_dressage**

VADA/NOVA
Profit and Loss by Tag Group
January 1 - August 10, 2022

MAY 2022 MID-WEEK LIC SHOW

Revenue	
Donations	66.00
Services	
Licensed Show Participant Fees	8,807.00
Total Services	8,807.00
Total Revenue	\$8,873.00
GROSS PROFIT	\$8,873.00
Expenditures	
Licensed Show Expenses	
Announcer	630.00
Carts & Parts	120.00
EMT	275.00
Facility Fee	2,230.00
Farrier	150.00
Hotel-Officials	451.44
Licensed Shows Food	468.88
Office/General Administrative Expenditures	22.20
Officials-Judge Fees	550.00
Officials-Judge Travel Expenses	399.73
Officials-TD Fees	275.00
Officials-TD Travel Expenses	279.20
Petty Cash	35.00
Secretary	908.00
Show Manager	900.00
Supplies	23.15
USDF	245.90
USEF	1,077.35
Veterinarian	150.00
Volunteer Manager	125.00
Volunteer Recruiter	125.00
Total Licensed Show Expenses	9,440.85
Total Expenditures	\$9,440.85
NET OPERATING REVENUE	\$ -567.85
NET REVENUE	\$ -567.85

VADA/NOVA
Profit and Loss by Tag Group
January 1 - August 10, 2022

SUMMER 2022 JUNE LIC SHOW I AND II

Revenue	
Services	
Licensed Show Participant Fees	41,844.00
Total Services	41,844.00
Total Revenue	\$41,844.00
GROSS PROFIT	\$41,844.00
Expenditures	
Licensed Show Expenses	
Announcer	960.00
Carts & Parts	560.00
EMT	550.00
Facility Fee	13,934.00
Farrier	300.00
Hotel-Officials	1,898.10
Licensed Shows Food	698.86
Office/General Administrative Expenditures	57.82
Officials-Judge Fees	3,900.00
Officials-Judge Travel Expenses	2,249.68
Officials-TD Fees	550.00
Officials-TD Travel Expenses	319.74
Refunds	641.00
Secretary	2,025.00
Security	652.00
Show Manager	600.00
Stable Manager	250.00
Supplies	134.32
Travel-Other Lic Show Workers	141.93
USDF	1,636.75
USEF	2,902.85
Veterinarian	300.00
Volunteer Manager	250.00
Volunteer Recruiter	250.00
Total Licensed Show Expenses	35,762.05
Total Expenditures	\$35,762.05
NET OPERATING REVENUE	\$6,081.95
NET REVENUE	\$6,081.95

TREASURER REPORT | 2ND QUARTER 2022 FINANCIAL ACTIVITY

Lisa Rice



The VADA NOVA 2nd quarter financial activity report reflects the majority of 2022 licensed show revenue and all expenses for the April Spring Dressage licensed show, the May Mid-Week licensed show and June Summer Dressage Festival licensed show. Because we record both revenue and expenses on the accrual basis, \$27,624 of the April licensed show revenue was received March 25 and was reflected in the 1st quarter 2022 statement of activity (which members can view in the Document Library on the VADA NOVA website).

Separate Profit and Loss reports are included here for the May-Mid Week and June Dressage Festival shows. The net profit for both of these 2nd quarter shows is \$5,514.10. With the inclusion of the April Spring Dressage licensed show (profit and loss report in previous newsletter and on the website), our total 2nd quarter 2022 licensed show profit is \$5,973.23.

This 2nd quarter report also reflects partial receipt of Dressage Camp participant fees as well as a \$1,000 grant received from the Virginia Dressage Association toward the cost of the camp. Further revenue and expenses for the camp will be reported and reflected in the 3rd quarter 2022 activity report upon receipt and recording of all Camp-related items.

Please feel free to address any specific questions to treasurer@vadanova.email



Joanna Gray-Randle "J"

DRESSAGE INSTRUCTION & CLINICS
INTRO - GRAND PRIX

SCHOOLING SHOW JUDGE

www.grayhosedressage.com
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VADA/Nova website
<http://www.vadanova.org>

For other questions or issues, please check our website