VADA/Nova, Inc. Newsletter

June 2022

Volume 51

issue .

HAPPY SUMMER, VADA/NOVA!!!

Diann Carpenter

It is nice to see everyone back in the arenas competing; people attending our workshops; welcoming back our amazing crew of volunteers, and all of you interacting with us on our Facebook page and new Website! Please continue to do so!

We have a lot coming up this summer including our June Licensed Show, our popular Dressage Camp at Frying Pan, and our August Schooling Show which is going to include an interesting new twist this year. Please stay tuned!!

While our website is up and running, we have more information to upload, we are cutting our teeth on scheduling events, and working hard to determine the best method for each type of event. This is taking some time as we do more and learn more and we appreciate your patience!

VADA/Nova strives to communicate timely, relevant, and accurate information with our members. The new VADA/Nova website contains the most up-to-date information on many topics like calendar events, event registration, show information, volunteer details, and rules specific to VADA/Nova. The Piaffe and Passage Newsletter will transition to a quarterly publication focused on spotlighting members, educational articles, and promoting the sponsors that make our events possible as well as recording the results of our events and reporting pertinent board information to members.

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Spring Competition High Scores

New Section: Bits & Pieces

Newsletters will be released in June, September, December, and March. We hope to keep our publications accurate and interesting; each with a unique purpose. The new website has a blog function to be utilized in the future. Keep an eye on our social media accounts on Facebook and Instagram for more content and engagement too! To make contributions to the newsletter or to share ideas on content, contact communications@vadanova.email. Find VADA/Nova on Instagram at @vadanova_dressage and on Facebook at VADA/Nova: the Northern VA Chapter of the Virginia Dressage Association.

Have a great summer!

-Diann

Janell Hoffman

VADA/NOVA IS HAPPY TO WELCOME THE FOLLOWING NEW MEMBERS:

We've had a bumper crop of new members since the last newsletter, including several previous members rejoining. A big VADA/Nova welcome to all of you! We hope to see you at one of our upcoming events either as a competitor, volunteer, or just to support friends and family.

Michelle Adamson	Lori Kaminski	Jane Saunders
Brooke Bayley	Stevie LeCain	Kaiti Saunders
Jennifer Benedictis	Jean Loonam	Hannah Simpson
Nicole Billingsley	Siena Lundberg	Jennette Simpson
Russell Billingsley	Amy Lynch Arventides	Rachel Surkin
Lia Biondo	Carol Meschter	Lindy Taylor
Jean Busl	Lorna Parsons	Lucy Valandra
Clay Chilcoat	Angela Patrick	Nicole Vasil
Bailey Davis	Cheryl Porcelli	Naomie Wightman
Lelia Dodd	Alison Powers	Olivia Wilkins
Katherine Dodson	Alice Quinn	
Candace Fahey	Andrea Roberson	

Dawn Ross

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www.vadanova.org

VADA State

www.virginiadressage.org

Region 1

www.USDFREG1.org

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Mary Flood Wildfire Farm www.wildfirefarm.com

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SPOTLIGHT ON: CORINNE FOXLEY

by Veronica Gogan

I grew up in Salt Lake City, Utah. I was the youngest of four in a single parent household, and really the only one obsessed with horses. I suppose I first became interested in horses because our family friend owned a ranch in Wyoming. We used to visit on long weekends or school breaks. The horses on the ranch lived out at the edge of the mountain range and I used to follow the herd wherever they wandered. I talked to them, trying to get them to come close enough so that I could pet their noses. Our conversations were quite in-depth. At that time, I had not started taking riding lessons, but was allowed to ride an Appaloosa named Appy. His mane stood straight up, and

he was so wide my legs came almost completely horizontal out from my hips, but he was as steady and sweet as they come. He had the world's flattest trot, and he was perfect.

From those trips, I just couldn't stop asking for riding lessons. Finally on my 12th birthday my mom had found a place for me to ride and bought me one riding lesson. I rode in a group lesson with girls that would later become my fellow barn rats, I was hooked. I talked to the head trainer/owner and asked if there was a way I could work

Continued on Page 4

off my riding lessons and so began my long career as a horse woman. I remember the first horse I cantered on (Sherman), the first horse to buck me off (LimeLight), and the first horse I got to ride at my very first show (Dusta Lucky Star).

Fast forward a few years and I found myself working at Howard University working in the neuroscience department helping conduct research, but longing to be back in the horse industry. I ended up teaching full-time at Rock Creek Park Horse Center teaching riding lessons. From there, I was determined to improve my riding by finding a working student position with a dressage trainer. I applied for a position with First Choice Farm working for head trainer Felicitas von Neumann-Cosel. I almost missed out on getting the position, but as luck would have it one of the candidates couldn't fill the job and I was hired. I spent ten years training and working at First Choice Farm under the watchful eye of Felicitas. The experience opened my eyes to what true harmony is between horse and rider. I had the opportunity to ride with Isabelle von Neumann-Cosel, Susanne von Dietz, Morten Thompsen, and worked for Uta Graf in Germany for a summer.

In my time with Felicitas, I gained a strong understanding of the importance of correct biomechanics of the horse, but almost more importantly correct biomechanics from the rider. This particular subject, for me, still requires deeper exploration. However, in the short amount of time that I have been able to study it, I have found it to be a puzzle that requires deep thinking and a discerning feel for one's own body.

Since leaving First Choice Farm, I have tried to instill a greater awareness and feel for a rider's own coordination of their body parts and how it applies to the better balance of the rider - the very teachings that were instilled in me by my mentors. As I have developed as a trainer and instructor, I have found the importance of adjusting one's teaching approach to suit the student. After all, we all have our own journey in this sport and it is my job to help the student develop the tools required for their own particular journey.

I am constantly reminded of my own biomechanics particularly when working with my young horse, Kubi. He is a 6yo KWPN, who I bought as a 2yo from Scot Tolman of Shooting Star Farm. Kubi is particularly sensitive to

any imbalance or misalignment of my body. For a young horse, this can be detrimental to their development and confidence in such an influential part of their training. I am extraordinarily grateful to Felicitas's guidance in the development of my partnership with Kubi. In addition to Felicitas's guidance, I take full advantage, when possible, of videoing my rides - a tool which is invaluable in advancing our understanding of our individual biomechanics. Our feel does not always tell us the full story, therefore, we must challenge it by using as many tools as we can to truly give ourselves the clear picture of our body's biomechanics.

As with all things in life, balance is key. I left First Choice Farm to be closer to my family. Having two young boys, it was hard to be there for my family as a mom and work full time with an hour long commute. Shortly before having my second child, I started Beaux Reves Equestrian with Katie Haugh. We have managed to build a successful business while raising our kids. Our training focuses daily on biomechanics, balance, and working toward creating a confident partnership between horse and rider.

I am so grateful for all of my experiences, whether good or bad, because hopefully, if I am paying attention, I take the time to truly understand what I learn from them.

A giant thank you to all our
Member Volunteers! Horse show volunteers
receive lunch, swag, volunteer bucks, and
credit for Year End Awards for their time.
Find out more about volunteering and
opportunities at www.vadanova.org.

Karen Baillie
Janet Bellows
Judy Brescia
Jean Busl
Diann Carpenter
Beverly Dickerson
Anne Harrington
Lisa Holtz
Jess Howard
Sonya Hunt

Michelle King
Patty Knight
Jon Kreitz
Lori LaFave
Stan Langston
Cheryl Sherman
Carol Thomas
Sue Thomas
Rita Trimarchi

Dear Diann,

Thank you so much for running the Fix - A - Test today. It was such a lovely day and such a wonderful opportunity to get my young horse some exposure. I love how relaxed the atmosphere was, easy to check in and all the volunteers were so thoughtful and helpful. I really appreciate all the time you gave to make this happen and run smoothly. The judge, Phoebe Devoe Moore was absolutely awesome and I appreciate so much her positive feedback, specific target areas to improve and ways to help me improve them. She was fabulous and what a fantastic day we had! I am truly grateful for this opportunity and the opportunities VADA/Nova has to offer. I am so happy to be a member. Thank you so much.

Lisa Holtz



ATTENTION Aspiring Authors!

VADA/Nova needs aspiring authors to submit content for our newsletter. We are calling on trainers, veterinarians, and horse owners to share their knowledge with fellow VN members in an article submitted to the newsletter. Authors of published articles will receive half a day of volunteer time and 5 VN bucks. What a great way to earn



volunteer time for year-end awards. Articles can be one to two pages and pertinent photos are welcome.



Find VADA/Nova on Instagram at @vadanova_dressage



VADA/Nova's website has a whole new look! Have you visited it recently? Check it out at www.vadanova.org.

- If you are looking for Year End Awards information, check under the **About Us Tab!**
- If you want to make a difference as a volunteer, make sure you log in as a member, then go to the **Volunteering Tab!**
- Looking for information on our Licensed Show? Make sure you visit our **Calendar Tab**, for complete information, click on the event you are interested in!



Joanna Gray-Randle "L"

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MARCH 19TH VADA/NOVA FIX-A-TEST WITH PHOEBE DEVOE-MOORE: AN EXCEPTIONAL OPPORTUNITY TO LEARN BOTH AS A RIDER AND AS A VOLUNTEER

by Jon Kreitz

VADA/NOVA's first event of the 2022 season at Morven Park was a huge success! Twelve horse and rider pairs signed up to perform a test of their choice and receive feedback from Judge Phoebe Devoe-Moore to hone their skills as they begin the new show season. Thank you to all the riders, trainers, horses, Judge Devoe-Moore, the volunteers, and the VADA/NOVA leadership who made this event such a success.

Many are familiar with Fix-A-Test clinics, but many have never taken advantage of these wonderful opportunities to learn. For the dozen riders and the volunteers who were there it was an incredible, insightful day. I was there to help as a volunteer and to "tune-up" my scribing skills before scribing at an upcoming USEF licensed competition. By the end of the day, I was chomping at the bit to participate in the next fix-a-test clinic one way or the other—as either a volunteer once again or as a rider!

How exactly did the fix-a-test clinic run? First let me say that it was a friendly and relaxed environment (probably more relaxed than any other time you would ride in front of a judge with over 20 years of FEI-level riding experience and many years of judging experience!). Judge Devoe-Moore was engaging and positive in her interaction with every rider. She made it a point to speak with each rider at the start of their time to ask them about their horse, their experience, had they previously competed in the test they were doing for her, what were their plans for themselves and their horses this year, and more.

Next, the riders performed their chosen test. There were young riders and not so young riders, riding tests from Introductory to Grand Prix—an incredible array of talent spanning almost every level possible. Once the test was complete the riders came down to 'C' for a discussion with Judge Devoe-Moore. They were asked questions such as "what did you think was the best part of your test?" and "what did you think was the weakest part?"

I was impressed that almost every rider's responses were close to the judge's assessments.

While a rider may have known what was specifically good or not so good about their test, Judge Devoe-Moore showed rider after rider the one or two movements to work on that would have the biggest overall impact on their goals for the year. After talking about these "big impact" movements, Judge Devoe-Moore would go into the arena and help each rider and their horse work through and achieve marked improvements in their riding. Using clear visualizations and precisely targeted and timed cues, she skillfully guided each rider to achieve one or two "ah ha" moments that would help them improve their training at home and be ready to successfully compete Many riders also had their trainers there. this season. They were included in the training discussions, so that they also learned new ideas and focus areas to work on with their students and their horses—it was an open and collaborative learning environment for all.

I hope you'll agree from my comments above that Fix-A-Test clinics are an outstanding opportunity to tune up your dressage test skills, especially at the beginning of the show season. But I also can't say enough about how much I learned while volunteering. I had a front row seat, taking in the Judge's thoughts and insights all day long. I picked up numerous new ideas for exercises, ways to visualize how to ride specific movements, and new ways to use riding aids while training my own horses at home. There were helpful tidbits for riders of every level. It was an incredible opportunity!

I urge you all to consider riding in or volunteering at the next VADA/NOVA Fix-A-Test clinic. I know that you and your horses will learn new skills while having fun with a great bunch of fellow equestrian enthusiasts. I hope to see you there!

FIX-A-TEST WITH PHOEBE DEVOE-MOORE

By Lisa Rice

We were rewarded with lovely spring weather as 12 rider and horse combinations arrived at Morven Park ready to practice their specific tests and school their horses ahead of the 2022 show season. Horses and riders represented the full spectrum of levels, from USDF Introductory to FEI Grand Prix.

Riders were each allotted a 30 minute time slot to ride a test of their choice, then would work with the judge on either fine tuning parts of the test, or to work on general principles of the specific level that they were riding. They could then ride their test a second time, with the majority of riders who did so seeing a marked improvement.

As always, we could not have had a successful clinic without our wonderful volunteers: Jon Kreitz was our scribe, Rita Trimarchi was our test scorer and Lori LaFave handled both the runner and ring steward duties. All devoted their entire day. Thanks to you all!

HORSE EXPO

By Mary Callan and Sheli King

On April 30, 2022, Frying Pan Park (FPP), was the site of the Fairfax County Park Authority (FCPA) first-ever Horse Expo. The free inaugural event included horse-related demonstrations, pony rides, speakers, food trucks and businesses selling horse-related products and services. And VADA/Nova was there, with Mary Callan and Sheli King manning a booth to let the community know about our organization and introduce people to the sport of dressage, hand out human and horsey treats, and answer questions on our sport and our organization.

It was a great opportunity to introduce new people to the sport as well as a networking opportunity for equestrians and the businesses and the organizations that serve them. Equine Ambassadors were on hand to answer questions like "What to do when your child asks for a pony," and "Just what is Equine chiropractic and acupuncture?" Dr. Jay Joyce gave a demo of his lameness locator, a tool to help identify lameness. There were also various demonstrations, like the Topaz Vaulters, who performed gymnastics on the backs of moving horses, and a carriage driving demo. The event was a huge success, drawing hundreds of people and we are already thinking about some great ideas for how to introduce even more people to VADA/Nova and dressage should the event be held again next year.







FCPA operates an equestrian center at the park, which is open to the public for trailer-in schooling and private events. It is the venue for VN's Dressage Camp this coming July.

Registration opens May 27 for that event, so for those interested in riding or auditing, keep an eye out on vadanova.org for more details.

HIGH SCORE AWARDS: VADA/NOVA SPRING DRESSAGE COMPETITION 2022

Congratulations to our High Score Competitors!

AWARD	RIDER	HORSE	SCORE
Training Level	Amy York	Savannah HTF	71.724
First Level	Thorsten Kramer	Feldborg's Regata	70.857
Second Level	Arianna Almeida	Rhein Aflame	72.024
Third Level	Lauren Annette	Rochelle	65.625
Fourth Level	Lauren Annette	Chilkoot W-S	68.194
MFS Combined	Angela Voss	lvan	75.725
PSG	Clay Chilcoat	Zacharias	68.971
FEI (I-1, I-A, I-B, I-2, GP)	Emily O'Neill	Funky Boy	69.706
JR/YR	Paige Ramsey	Phoebe	65.500
AA	Amy York	Savannah HTF	71.724
Open	Arianna Almeida	Rhein Aflame	72.024
VADA/Nova Member - AA	Amy York	Savannah HTF	71.724
VADA/Nova Member - Open	Tiffany Catledge	Reverent	68.194
GMO Team	Donna Gatchell Suzanne Cotter Grace Quinn Rachel DeMarcus Kathryn Bennett	Reflection Supergirl KS Molly Don Tiago Just Georgie	63.544









Donna Gatchell | Reflection

Kathryn Bennett | Just Georgie

Suzanne Cotter | Supergirl KS

VADA/NOVA

PROFIT & LOSS APRIL 2022 | SPRING LICENSED SHOW | MORVEN PARK | MARCH-APRIL 2022

APRIL 9-10 2022 LICENSED SHOW	
Revenue	
Licensed Show Vendor Booth-Banner	200.00
Services	
Licensed Show Participant Fees	30,850.00
Total Services	30,850.00
Total Revenue	\$31,050.00
GROSS PROFIT	\$31,050.00
Expenditures	
Licensed Show Expenses	
Announcer	1,011.00
Carts & Parts	420.00
EMT	550.00
Facility Fee	10,255.00
Farrier	300.00
Hotel-Officials	1,242.60
Licensed Shows Food	3,091.72
Officials-Judge Fees	2,100.00
Officials-Judge Travel Expenses	843.20
Officials-TD Fees	400.00
Officials-TD Travel Expenses	874.65
Petty Cash	110.00
Prizes	75.00
Refunds	80.00
Secretary	1,658.00
Security	672.00
Show Manager	1,900.00
Stable Manager	291.43
Supplies	132.37
USDF	1,329.05
USEF	2,354.85
Veterinarian	300.00
Volunteer Manager	250.00
Volunteer Recruiter	250.00
Total Licensed Show Expenses	30,490.87
Show Cancellation Fees	100.00
Total Expenditures	\$30,590.87
NET OPERATING REVENUE	\$459.13
NET REVENUE	\$459.13



By Chance Farm

9205 Bessie Clemson Rd | Union Bridge, MD 21791

www.bychancefarm.com

JUNE 18

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advertising in Piaffe & Passage



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JUNE 1

Beaux Reves



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www.mitchellds.com

JUNE 16

Mitchell Dressage at Southern Heritage

JUNE 26

Mitchell Dressage at Southern Heritage

VADA/Nova members can run classified ads in the newsletter for FREE! Members' classified ads will run for two months. Non-members can get two months of classified advertising for \$15. All classified ads are posted on the website. Ads and payment, if required, must be sent to the Newsletter editor, Kathy Hibbard, no later than the 15th of the month for the next month's newsletter. So, for example, an ad for the August newsletter must be received by July 15. Camera ready ads should be e-mailed to newsletter@ vadanova.org. Payment can be mailed to VADA/Nova, to Kathy Curtis, 6426 Fairland Street, Alexandria, VA 22312. Alternatively, non-members can pay via credit card using VADA/Nova's PayPal.ME account. There is a convenience fee of \$5.00 so the total is \$20.00. If non-members wish to pay for their classified ad via PayPal.ME, contact the newsletter editor for further information.

Full, half, quarter page ads or business cards can also be placed in the newsletter. Full details can be found at www.vadanova.org/membership/newsletters/NewsletterAds.html and the same payment options are available.

VADA/NOVA

STATEMENT OF ACTIVITY BY CLASS | JANUARY-MARCH 2022

	CLINICS	LICENSED SHOWS	ORGANIZATIONAL	ORG-ADMIN	TOTAL ORGANIZATIONAL	SCHOOLING SHOW	YEAR END AWARDS	TOTAL
Revenue								
Clinic Attendees Fees	700.00							\$700.00
Donations			265.60		265.60			\$265.60
Membership Fees			6,307.39		6,307.39			\$6,307.39
Services								\$0.00
Licensed Show Participant Fees		27,624.00						\$27,624.00
Schooling Show Participant Fees						3,130.00		\$3,130.00
Total Services		27,624.00				3,130.00		\$30,754.00
Total Revenue	\$700.00	\$27,624.00	\$6,572.99	\$0.00	\$6,572.99	\$3,130.00	\$0.00	\$38,026.99
GROSS PROFIT	\$700.00	\$27,624.00	\$6,572.99	\$0.00	\$6,572.99	\$3,130.00	\$0.00	\$38,026.99
Expenditures								
Banquet-YE Awards								\$0.00
YE Awards-Volunteer Above & Beyond							1,424.91	\$1,424.91
Total Banquet-YE Awards							1,424.91	\$1,424.91
Clinic Expenses	72.40						.,	\$72.40
•								\$305.00
Clinic Facility Fee	305.00							
Clinic Food	170.19							\$170.19
Clinician Fees	1,396.53							\$1,396.53
Total Clinic Expenses	1,944.12							\$1,944.12
Club Express				403.48	403.48			\$403.48
Legal & Professional Services				2,255.60	2,255.60			\$2,255.60
Licensed Show Expenses								\$0.00
Licensed Shows Food		10.84						\$10.84
Prizes		262.55						\$262.55
Ribbons		2,053.41						\$2,053.41
Volunteer Manager		500.00						\$500.00
Total Licensed Show Expenses		2,826.80						\$2,826.80
Morven Facility Security Deposit				1,500.00	1,500.00			\$1,500.00
Office Supplies & Software				400.00	400.00			\$400.00
Postage				50.83	50.83	13.50		\$64.33
Schooling Shows						390.00		\$390.00
Judge Fee & Exp-SS						370.42		\$370.42
Lunch-Bkfst-Snacks-SS						254.77		\$254.77
Other Facility Costs-SS						30.00		\$30.00
Prizes-SS						25.00		\$25.00
Ribbons-SS						554.30		\$554.30
Supplies & Materials-SS						138.72		\$138.72
Volunteer Gift Card-SS						30.00		\$30.00
Volunteer Gifts-SS						80.70		\$80.70
Total Schooling Shows						1,873.91		\$1,873.91
Storage				2,098.00	2,098.00	, . .		\$2,098.00
USDF/VADA Member Exp			2,514.00	2,090.00	2,514.00			\$2,514.00
VN Paid Sponsorships			400.00		400.00			\$400.00
Year End Prizes-Awards			400.00		400.00		2,007.05	\$2,007.05
Total Expenditures	\$1,944.12	\$2,826.80	\$2,914.00	\$6,707.91	\$9,621.91	\$1,887.41	\$3,431.96	\$19,712.20
NET OPERATING REVENUE	\$ -1,244.12	\$24,797.20	\$3,658.99	\$-6,707.91	\$ -3,048.92	\$1,242.59	\$ -3,431.96	\$18,314.79
Other Revenue	φ-1,277.12	φε-τ, ε σ ε . 20	φυ,υυθ.33	φ-0,101.01	φ-0,040.82	φι,2π2,09	φ-υ,-υ1.00	ψ10,017.78
Interest Earned			1.11		1.11			\$1.11
Reimbursement to VN			440.18		440.18			\$440.18
Total Other Revenue	\$0.00	\$0.00	\$441.29	\$0.00	\$441.29	\$0.00	\$0.00	\$440.18 \$441.29
NET OTHER REVENUE	\$0.00	\$0.00	\$441.29	\$0.00	\$441.29	\$0.00	\$0.00	\$441.29
NET REVENUE	· · · · · · · · · · · · · · · · · · ·	•	•	•	•		•	•
NET REVENUE	\$ -1,244.12	\$24,797.20	\$4,100.28	\$ -6,707.91	\$ -2,607.63	\$1,242.59	\$ -3,431.96	\$18,756.08

^{**}The Licensed Show revenue amount shown for the 1st quarter represents April show receipts deposited prior to 3/31/22. The majority of expenses for the April show were incurred and paid in April and will appear in the 2nd quarter report. **

^{**}Also please reference the April 2022 Licensed Show Profit and Loss report for the final accounting of show revenue and expenses. **

VADA/NOVA

SCOREBOARD

Naomi Wightman Stitch Claudia Yates Redemption Stevie LeCain Ace Stevie LeCain Home it Tiz Stevie LeCain Ace Jessica Eads Fotogenic Stevie LeCain Bound and Determined Thora Pollak Beall Spring Danica Robin Bickel Black Sea Baron Alexandra Grumiaux Nobel Toi WA Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM Allison Spivey Dansero	68.000 67.188 65.937 65.500 65.250 72.759
Stevie LeCain Ace Stevie LeCain Home it Tiz Stevie LeCain Ace Jessica Eads Fotogenic Stevie LeCain Bound and Determined Thora Pollak Beall Spring Danica Robin Bickel Black Sea Baron Alexandra Grumiaux Nobel Toi WA Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	65.937 65.500 65.250 72.759
Stevie LeCain Home it Tiz Stevie LeCain Ace Jessica Eads Fotogenic Stevie LeCain Bound and Determined Thora Pollak Beall Spring Danica Robin Bickel Black Sea Baron Alexandra Grumiaux Nobel Toi WA Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	65.500 65.250 72.759
Stevie LeCain Ace Jessica Eads Fotogenic Stevie LeCain Bound and Determined Thora Pollak Beall Spring Danica Robin Bickel Black Sea Baron Alexandra Grumiaux Nobel Toi WA Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Hannah Simpson Shaheed MM	65.250 72.759
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Alexandra Grumiaux Nobel Toi WA Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	68.269
Jane Saunders Feldsborg Ratata Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	67.600
Alyssa Bedell Bonjour Belle Peinture Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	67.600
Ampara Visser Black Diamond Ampara Visser Black Diamond Hannah Simpson Shaheed MM	71.000
Ampara Visser Black Diamond Hannah Simpson Shaheed MM	69.500
Hannah Simpson Shaheed MM	68.429
- P	66.552
Allison Spivey Dansero	66.400
	72.600
Brittany Croll Down the Rabbit Hole	71.486
Allison Spivey Bellino	67.800
Nicole Vasil Castleberry ReFlection	66.621
Jennifer Mutchler JD's Image	66.547
Allison Spivey Enchanted	64.900
Dawn Ross Konigin der Nacht	61.900
Dawn Ross Konigin der Nacht	61.800
Anne Harrington Jack My Man	60.921
Blake Crumbliss Wish List	58.513
Jess Howard WHF Rhodesian Sky	64.342
Jessica Howard WHF Rhodesian Sky	63.600
Jessica Howard WHF Rhodesian Sky	62.900
Jessie Ginsburg Vodermus	65.000
Michael Hoffman Fulandro	69.300
Cheryl Sherman Rio	65.147
Natalie Miller Armante	64.118
Cheryl Sherman Rio	64.029
Cheryl Sherman Fandango Rio (Rio)	62.500
Jess Howard WHF Rhodesian Sky	70.267
Mila Perry Parker	79.615
Coralyn Braun Commando (Harry)	76.818
Bella Sabatino Masterati	72.692
Asher Ali Missy (Scarborough Love Child)	
Aubrey Betz Naaquinos San Peppy (Nosey)	71.364



2022 SCHOOLING SHOW COMPETITIONS

MORVEN PARK | LEESBURG

August 6th

VADA/Nova August Schooling Show

November 5th

VADA/Nova Autumn Schooling Show & 2022 VADA/Nova Schooling Show Championship

Stay current with all VADA/Nova Activities at www.vadanova.org



2022 EVENTS & CLINICS

MORVEN PARK | LEESBURG

July 27-30

Dressage Camp with Jim Koford and Debbie Rodriguez at Frying Pan Park, Herndon

Stay current with all VADA/Nova Activities at www.vadanova.org



Thank you Vada/Nova for the lovely plate!

- Jenny Spain

lieces

Winner of the 2021 Highest Average Adult Amateur at FEI Award Sponsored by Donna Gatchell







Megan Carpenter's mare Anky van Weltevreden (Painted Black/Krack C) is in foal to Lordswood Bernstein (Bonds/Quaterback)!! Anky competed to PSG before getting injured and has a full sister competing at Grand Prix. Diann and Megan are extremely happy for Meghan Richard's who has Anky on lease. Meghan Richards is very pleased as well "I am so excited for this one!!

DO YOU HAVE BIG NEWS TO SHARE?

We want to celebrate all your triumphs, big and small. Email communications@vadanova.email to share.

BOARD MEETING MINUTES

Find VADA/Nova's monthly board meeting minutes by logging into the website as a member. In the "Resources" drop down menu, select "Document Library." For VADA meeting minutes, go to https://virginiadressage.org/who-we-are





VADA/Nova DRESSAGE CAMP 2022

with Jim Koford & Debbie Rodriguez

JULY 27-30, 2022 at Frying Pan Park

This jam-packed educational experience includes:

- 2 lessons per day over two days
- 1 Fix-a-Test with Debbie Rodriguez with warm-up by Jim Koford
- Stabling for three nights (Wed, Thurs, Fri)
- An educational evening program on Thursday with pizza dinner
- Lunch and snack Thurs-Sat
- A participant party on Friday including dinner

Jim Koford is a Grand Prix Dressage rider and trainer as well as a USDF Bronze, Silver, and Gold Medalist. He is a five-time FEI winner at the U.S. Dressage Finals. His talent alone is not what makes Jim so good at what he does, but it's the love and bonds he shares with his horses. He is renowned for taking some of the most difficult and unconventional horses up the FEI levels.

Debbie Rodriguez is a USDF Bronze, Silver and Gold Medalist in addition to being a trainer and clinician. She is a USEF "S" and FEI 3* dressage judge, as well as a "R" eventing judge. As both a rider and a judge she understands competitions from all sides. She has a strong interest in rider fitness and with her ISSA personal trainer certification she developed the "Success in the Saddle: Core Fitness for Equestrians" program.

VADA/Nova members receive special pricing at \$850, VADA members at \$900, and non-members pay \$950. Tack stalls, bedding, and lodging are not included.

Rider applications will be open from May 27th to June 5th for VADA/Nova Members only and starting on June 6th for all USDF members. Within those time periods, complete applications (full payment and required documents) will be accepted in the order received. The application, along with more details, will be available shortly on www.vadanova.org and must be submitted electronically.



2022 USEF/USDF LICENSED/ RECOGNIZED COMPETITIONS

MORVEN PARK | LEESBURG

June 11-12

VADA/Nova Summer Dressage

MANAGER: Dianne Boyd 703-850-9704, greyhorse11@gmail.com

August 27

VADA/Nova Summer Wind Down I

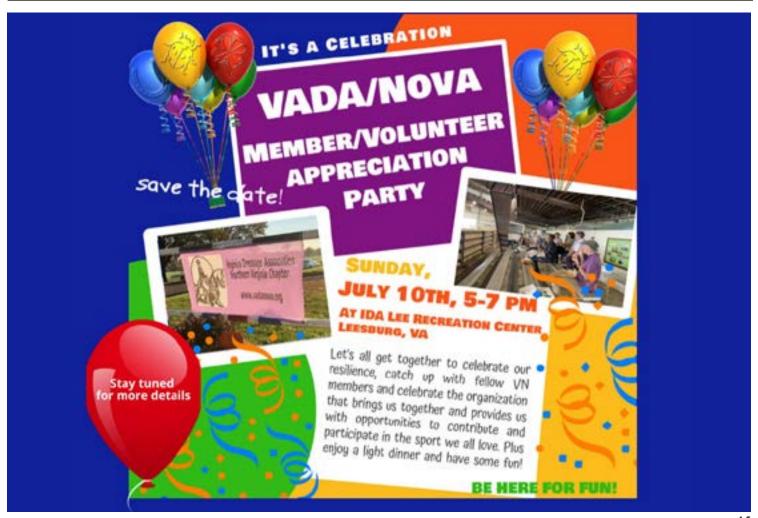
MANAGER: Michelle Lachner 540-751-0046, mlachner@gmail.com

August 28

VADA/Nova Summer Wind Down II

MANAGER: Michelle Lachner 540-751-0046, mlachner@gmail.com

Stay current with all VADA/Nova Activities at www.vadanova.org



Kathy Hibbard Veronica Gogan

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VADA/Nova website http://www.vadanova.org

For other questions or issues, please check our website